

Course Title	HINDI CINEMA MEIN SAMAJIK SAROKAR <i>(THE SOCIAL CONCERNS IN HINDI CINEMA)</i>				
Type of Course	MDC 1				
Course Code	HINIFM105 - 1				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Awareness of social issues Review of Cinema				
Course Summary	This course explores various aspects of social concern reflected in cinema				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Historical Context and Evolution: Understand the historical evolution of Hindi cinema and its role in reflecting and shaping societal values and concerns. Analyse the shifts in themes and narratives from early Indian cinema to contemporary films.	U	F	Seminar / Assignment / Review
CO2	Representation of Social Issues: Identify and analyse how various social issues such as caste, class gender, religion and communalism are portrayed in Hindi films. Critically evaluate the depiction of marginalised communities and social justice issues in cinema.	An	C	Seminar / Assignment / Review
CO3	Impact of Cinema on Society: Assess the influence of Hindi cinema on public opinion social movements and policy making. Explore the role of films as a tool of social change and their impact on real life social issues.	U	P	Seminar / Assignment / Exam
CO4	Critical Theories and Approaches: Apply critical theories (example feminist theory post-colonial theory cultural studies) to the analysis of Hindi films. Develop skills in film criticism	Ap	M	Seminar / Assignment / Exam

	and apply these to the examination of social themes in cinema.			
CO5	Gender and Representation: Explore the portrayal of gender roles and the evolution of female characters in Hindi cinema. Critique the representation of masculinity and femininity and the impact of the film industry on gender norms.	U	F	Seminar / Assignment / Exam
CO6	Cultural and Global Perspectives: Compare the portrayal of social concerns in Hindi cinema with other regional Indian cinemas and international film industries. Understand the global reception and influence of Hindi films on social issues.	E	C	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (36+9=45)	Marks (50)
I	Introduction to Social Aspects of Cinema		07	15
	1	Cinema as a medium of communication	1	
	2	Brief history of Hindi Cinema.	1	
	3	Social aspects of pre-independent period - Indian cinema	1	
	4	Social aspects of Post independent period - Indian cinema.	1	
	5	Social aspects of contemporary Indian cinema.	1	
	6	Cinema as a medium of social change	1	
	7	Genres of cinema	1	
II	Depiction of Relationships in Hindi Cinema		09	15
	8	Introduction to the concept of relations in Hindi cinema	1	
	9	Appreciation of Badhai -Ho (Amit Sharma)	2	
	10	Appreciation of Hum sath sath hai (Sooraj Bharjathya)	2	

	11	Appreciation of Arth (Mahesh Bhatt)	2	
	12	Appreciation of queer related movies- Omar (Onir)	2	
III	Interpretation of Cultural Crisis in Hindi Cinema		10	10
	13	Introduction to cultural crisis reflected in Hindi films	2	
	14	Appreciation of the film Tare Zamin par (Amir Khan)	2	
	15	Appreciation of the film Rang de Basanti (Rakeysh Omprakash Mehra)	2	
	16	Appreciation of the film Kapoor and Sons (Shakun Batra)	2	
	17	Appreciation of Kabhi Alvida Na Kehna (Karan Johar)	2	
IV	Gender Depictions in Hindi Cinema		10	10
	18	Introduction to gender representations in Hindi cinema	2	
	19	Appreciation of the film Laapatha Ladies (Kiran Rao)	2	
	20	Appreciation of the film English Vinglish by (Gouri Shinde)	2	
	21	Appreciation of the film Thappad by Anubhav Sinha	2	
	22	Appreciation of the film Badhai Do (Harshwardhan Kulkarni)	2	
V	Open End/Suggested Topic		09	
	1	Formation of Film Club, Film Shows		
	2	Film adaptation of Hindi Novels: Shathranj ke Khiladi (Premchand, Film by Sathyajit Ray) 1977		
	3	Theesri Kasam (Phaneeswarnath Renu, film by Basu Bhattacharya)1966		
	4	Thamas Bheeshmasahni, (film by Govind Nihalani)1988		
	Any other topic suggested by the concerned faculty with prior permission from UGBOS Hindi.			
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Prescribed Text				
हिंदी सिनेमा में सामाजिक सरोकार (HINDI CINEMA MEIN SAMAJIK SAROKAR)				