

**MDC COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

LITERARY WORLD OF KALIDASA

Course Code	SAN1FM105				
Course Title	LITERARY WORLD OF KALIDASA				
Type of Course	MDC I				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic knowledge on Sanskrit literature.				
Course Summary	This course explores the poetic excellence of Kalidasa. Mahakavya-s, Khandakavya-s and dramas authored by Kalidasa are discussed here.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire a General Knowledge of classical Sanskrit literature through the exploration of Kalidasa's works.	U	C	Instructor-created exams / Quiz
CO2	Acquire knowledge of the major works of Kalidasa, such as <i>Raghuvamsa</i> , <i>Kumarasambhava</i> , <i>Abhijnanasakunthala</i> , <i>Malavikagnimitra</i> , <i>Vkramorvasiya</i> , <i>Rthusamhara</i> .	U	C	Instructor-created exams / Home Assignments
CO3	Understand the basic and fundamental concepts about	U	C	Seminar Presentation /

	Mahakavyas, Khandhakavyas Sandesakavyas and Indian Dramaturgy.			Group Tutorial Work
CO4	Develop critical thinking skills by evaluating the significance of Kalidasa's contributions to Indian literature and his influence on subsequent generations of writers.	An	P	Assignment / Observation of Presentation Skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9 = 45)	Marks (50)
I	KĀLIDĀSA AND HIS WORKS		4	6
	1	Date and Life of Kālidāsa	2	
	2	Works of Kālidāsa	2	
II	MAHĀKĀVYA-S OF KĀLIDĀSA		12	12
	3	Characteristics of Mahākāvya	3	
	4	Plot of Raghuvamśa	2	
	5	Historical elements in Raghuvamśa	3	
	6	Plot of Kumārasambhava	2	
	7	Literary merits of Kumārasambhava	2	
	III	DRAMAS OF KĀLIDĀSA		10
8		Plot, Dramatic significances, Characterizations, Sentiments of Abhijnānśākuntala	4	
9		Plot, Dramatic significances, Characterizations, Sentiments of Mālavikāgnimitra	3	
10		Plot, Dramatic significances, Characterizations, Sentiments of Vikramorvaśīya	3	
IV	KHANDAKAVYA-S OF KĀLIDĀSA		10	20
	11	Characteristics of Sandeśakāvya	3	

	12	Summary of Meghasandēśa	2	
	13	Summary of Ṛtusamhāra	3	
	14	Poetical excellence of Meghasandēśa.	2	
V	OPEN ENDED MODULE:		9	5
		Observation of nature, men and mind of Kālidāsa.	9	

Essential Reading:

1. K.P.Narayana Pisharodi, *Alochanamrtham*, Keralakalamandalam Deemed University for Art and Culture, Thrissur, 2008
2. K.P.Narayana Pisharodi, *Kalidasa Hrdayam thedi*, Kerala Sahitya Academi, Thrissur, 2000
3. *Kalidasasarvasvam, Sudhamsu Chaturvedi*
4. *Samskritasahitya Charitram, Kerala Sahitya Academy*

Reference:

1. M. Krishnamacharya, *History of Classical Sanskrit Literature*
2. A. K. Warder, *Indian Kavya Literature Vol*
3. N. P. Unni, *The Complete works of Kalidasa, New Bharatiya Book Corporation, Delhi, 2009*
4. N. V. P. Unithiri, *Kalidasakrtikal oru Pathanam. Mathrubhumi Books*
5. Dr. S. R. Sehgal: *Kālidāsa's Kumārasambhavam:Introduction Part,Page 1-52. Navyug Publications, New Delhi.*
6. Dr.Ramji Upadhyaha,Choukambha, *Mahakavi Kalidasa,Vidya Bhavan Varanasi*

Note: The course is divided into five modules, with four modules together having total 14 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 14 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3							3						
CO 2				3	2	1					3						
CO 3				3	2	1					3						
CO 4				3	2	1					3				2		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

FIRST SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN1FM105) LITERARY WORLD OF KĀLIDĀSA

(Credits: 3)

Maximum Time: 1.5 Hours

Maximum Marks: 50

Answer may be written in Sanskrit / English or in Malayalam. If Writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 2 marks (Ceiling 16 marks)

1. Write about the drama – Mālavikāgnimitra.
2. Who is known as 'Kavikulaguru'? Why?
3. How many dramas written by Kālidāsa? Which are they?
4. Which is the main sentiment in Vikramorvaṣīya and what is the theme of this drama?
5. Where the Plot of Abhijñānaśākuntala taken from and how many chapters (Ankas) are there in the drama?
6. How many seasons are described in Ṛtusamhāra? Which are they?
7. Write the name of the Ten Rūpakas in Sanskrit.
8. Brief a short note on Mahākāvya.
9. Brief a short note on Sandeśakāvya.
10. Which are the Khaṇḍakāvya written by Kālidāsa?

II. Answer in paragraph. Each question carries 6 marks (Ceiling 24 marks)

11. Works of Kālidāsa.
12. Historical elements in Raghuvamśa.
13. Ṛtusamhāra as a poem of discussion of nature.
14. Literary merits of Kumārasambhava.
15. Sandeśakāvya

Section C

III. Answer any one. Each question carries 10 marks (1x10=10 marks)

16. Explain the Observation of Kalidāsa on nature, men and mind in his works.

17. Describe Meghasandēśa as a Lyrical Poetry.