

**DISTRIBUTION OF GENERAL FOUNDATION COURSES IN HISTORY
MULTI-DISCIPLINARY COURSE (MDC)**

SEMESTER 1

HIS1FM105-1 Historical Tourism in India

Course description: This course introduces students to the concept of heritage walks and field

surveys as tools for identifying and exploring local historical and heritage tourist sites. Students will gain theoretical knowledge and practical skills in planning, conducting, and evaluating heritage walks. The course will also explore the potential of heritage tourism as an entrepreneurial venture.

Programme	BA History				
Course Code	HIS1FM105-1				
Course Title	Historical Tourism in India				
Type of Course	Multi-Disciplinary Course				
Semester	1				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3			45

COURSE OUTCOMES (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	To acquire a comprehensive understanding of the historical, cultural, and geographical aspects that makes India a prime destination for historical tourism.	U	C	Assignment

CO2	To analyze and articulate the economic, socio-cultural, and environmental impacts of historical tourism on both local Communities and broader regions.	E	C	Seminar Presentation
CO3	To develop critical thinking skills to identify and address challenges faced by heritage tourism in India, proposing sustainable solutions for preservation and development.	An	F	Seminar Presentation
CO4	To gain practical knowledge of popular historical tourist trails in India, including iconic routes like the Golden Triangle and spiritual journeys to Himalayan destinations.	E	P	Discussions and debates
CO5	To develop skills in itinerary planning, showcasing an ability to design and organize historical tourism packages for different regions, incorporating cultural And environmental considerations.	An	P	Group Discussion
CO6	To recognize the significance of cultural heritage in promoting tourism, fostering an appreciation for India's diverse cultural expressions and historical narratives.	U	F	Quick quizzes/ Group discussions/
<p>*-Remember(R),Understand(U),Apply(Ap),Analyse(An),Evaluate(E),Create(C)</p> <p># - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Meta cognitive Knowledge (M)</p>				

Module	Unit	CONTENT	Hrs 45	Mark 50
I	INTRODUCTION TO HISTORICAL TOURISM		7	10
	1	Introduction to Tourism: Definition–Tourism, Excursion	1	

	2	Elements of Tourism	1	
	3	Travel Motivators	2	
	4	Significance of Historical Tourism	1	
	5	Tourism and preservation of heritage	1	
	6	Historical Tourism and Cultural Exchange	1	
		Readings: <ol style="list-style-type: none"> 1. K. Kundu, (2018),"Tourism: Principles and Practice," Himalaya Publishing House, Mumbai, India. 2. Manoj Dixit and Rahul Choudhary, (2015), "Introduction to Tourism, "Oxford University Press, New Delhi, India. 3. Debashree Dattaray, (2008), "Tourism and Cultural Heritage of India," Aavishkar Publishers Distributor, Jaipur, India. 4. Charles R. Goeldner and J. R. Brent Ritchie Tourism: Principles, Practices, Philosophies 5. Stephen Page and Joanne Connell ""Tourism Management: An Introduction" 		
II	INDIA IN TOURISM PERSPECTIVE		13	15
	7	Geographical Features of India	3	
	8	Cultural Heritage of India	3	
	9	Challenges to heritage Tourism in India	1	
	10	Economic Impact of Historical Tourism	2	
	11	Socio-Cultural Impact of Historical Tourism	2	
	12	Environmental Impact of tourism	2	
		Reading: <ol style="list-style-type: none"> 1. Debashree Dattaray, (2008), "Tourism and Cultural Heritage of India,"Aavishkar Publishers Distributor, Jaipur, India. 2. S.K.Sharma, (2019),"Cultural Heritage of India", Prakash Books India Pvt. Ltd. 3. Nitin Singhania (2020),"Indian Art and Culture" McGraw-Hill Education 		
III	HERITAGE TRAILS –FAMILIARIZATION OF SELECT ITINERARIES		11	15
	13	Golden Triangle Tour: Delhi-Agra- Jaipur	2	

	14	Char Dham Spiritual Journey to the Himalayas: Yamunotri, Gangotri, Kedarnath, Badrinath	2	
	15	Varanasi and Khajuraho Tour	1	
	16	South India Temple Trail: Chennai-Mahabalipuram-Kanchipuram - Pondicherry	2	
	17	Ajanta and Ellora Caves Exploration	1	
	18	Hyderabad Nizams City Heritage	1	
	19	Bijapur- Vijayanagara Empire Tour: Bijapur –Hampi	2	
		Readings: 1. Swati Mitra, (2017). "Golden Triangle: Delhi, Agra & Jaipur," Lonely Planet, Delhi 2. George Michell, "The Majesty of Mysuru: The Intriguing Palaces and Temples of South India," Niyogi Books, New Delhi (2017). 3. www.incredibleindia.org 4. www.keralatourism.org 5. www.kochimuzirisbiennale.org .		
IV	SELECT HISTORICAL TOURS IN KERALA		5	10
	22	Kochi- Muziris Cultural Tour	2	
	21	Wayanad Tribal Experience	1	
	22	Malabari Historical Sites	1	
	24	Palakkad Cultural and Temple Tour	1	
	Reading List	1. M.G. Radhakrishnan, (2019), "Kerala: The Divine Destination, DC Books 2. M GS Narayanan, (2018) Calicut; the city of truth revisited 3. A Sreedharamenon, (2019), Cultural Heritage of Kerala, DC Books, Kottayam 4. www.incredibleindia.org 5. www.keralatourism.org www.kochimuzirisbiennale.org .		

V		OPEN ENDED: PRACTICAL APPLICATION Explore to the scope to historical tourism and opportunity in the industry.	9	
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